

Tenor saxophone solo pdf

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It's perfect for funk and soul, but would also work just as well in other genres such as house and pop.Expressive Solo LinesWith over 350 individual loops and phrases, each between 1 and 8 bars in length, the 770MB of samples are organized into 21 tempo/key based folders for an easy workflow. Original tempos span 90 to 124 BMP but, with Elastik's powerful pitch and tempo manipulation tools, it is easy to craft just the phrase or solo needed to fit your project. In addition, the high-quality and consistency of the recorded sound across all the folders make it easy to mix and match phrases between folders if required. Characterful, intimate, Sound Of The Tenor SaxThe library is ideal to build a complete, extended, solo, or simply to provide an individual 'hook' melody line. In either role, Saxophone Solos will bring that all-important expressive element to your project, delivering maximum funk and a whole lot of soul. This library makes an ideal partner for our Funk Up Elastik title so, if you are inspired by artists such as Funkadelic, Bootsy Collins and George Clinton, Saxophone Solos will deliver all the funky tenor sax you need to top off your production. Elastik FeaturesUeherschall's Elastik Loop Player allows easy matching of loops in tempo, scale, key and pitch to your own song projects. The intuitive browser manages not only the loops of Saxophone Solos but all Elastik libraries for immediate access to all samples. Creative tools such as resample, formant and reverse as well as an extended sequence mode enable creative sound design on the fly.CreditsNico Finke is a professional Saxophone Player from Hannover Germany. He was on the road with Funk and Soul Artists like Marva Whitney, Martha High, Ann Sexton; Pop Acts like Wir sind Helden, Max Mutzke, James Kakande and Jazz Artists like Jiggs Whigham, Barry Guy, Alex Sipiagin. Attention: Please note that the backing loops used in the demo are not part of the library! SIGN UP TO OUR NEWSLETTER For information about upcoming products and new features please subscribe to our NEWSLETTER. From Sax Trio Library 2.5 GB Installed Size (5,300+ Samples) Deep-Sampled Studio Saxophones Advanced Instrument Control Deep Sampled Solo Tenor Saxophone Full Per Instrument Mixer Advanced Layered Legatos Tempo Synchronized & Measured Articulations Fluent Microphone Control (Near-Field to Ambient) Delivered by Download Kontakt 5.8.1 Full Retail (or later) Required READ MORE READ LESS Studio Series Tenor Saxophone marks 8Dio's continuing commitment to push the boundaries of advanced techniques and achieve a modern, playable, and fully customizable studio sound. The Tenor Saxophone is one of of over a dozen instruments within the saxophone family. The Tenor saxophone first gained popularity in military bands and is often played within a quartet. The saxophone quickly became a standard instrument in concert bands, and the Tenor Saxophone is often used as a member of the orchestra and in gospel music. It is also heavily featured as a solo instrument in Jazz. Recently, the Saxophone has gained popularity in modern pop music being featured with artists like Lady Gaga, Katy Perry, and The Weekend. The Studio Tenor Saxophone has its own fully capable mixer with standard functions such as Output Routing, Volume, and Panning as well as our more advanced offerings such as the new Distance Control, which seamlessly blends between a close, dry signal and a wide, spacious signal. We gave you direct access to dozens of advanced articulations and modern playing styles along with a full range of tempo-sync'd articulations. Our Intimate Studio Series is the next step in a new journey to deliver the highest caliber of players in the most advanced virtual instruments to date. With our built-in articulation matrix, you can load the articulations you need and even save them as custom patches. Everything is conveniently built together, so you can focus on making music faster and with complete freedom. All articulations are loaded into our new unified user interface, so there is no longer the need to load additional patches or use an external file browser. With our built-in articulation matrix, you can load the articulations you need and even save them as custom patches. Everything is conveniently built together! The Studio Tenor Saxophone now also features our latest Chaos Effects 4.0, with over 140 impulse responses, stereo delays, EQ, and much more. The new "Poly-Time Arcs" allow you to adjust the speed and change notes mid-arc. Our "Chordal Legatos" (polyphonic legato) allow you to play with as many notes as you like, while still triggering the legato transitions. Following many of the titles in our Wind Ensemble catalog, you will see a set of numbers enclosed in square brackets, as in this example: Description Price Rimsky-KorsakovQuintet in Bb [1011-1 w/piano]Item: 26746 \$28.75 The bracketed numbers tell you the precise instrumentation of the ensemble. The first number stands for Flute, the second for Oboe, the third for Clarinet, the fourth for Bassoon, and the fifth (separated from the woodwinds by a dash) is for Horn. Any additional instruments (Piano in this example) are indicated by "w/" (meaning "with") or by using a plus sign. Flute Oboe Clarinet Bassoon — Horn This woodwind quartet is for 1 Flute, no Oboe, 1 Clarinet, 1 Bassoon, 1 Horn and Piano. Sometimes there are instruments in the ensemble other than those shown above. These are linked to their respective principal instruments with either a "d" if the same player doubles the instrument, or a "+" if an extra player is required. Whenever this occurs, we will separate the first four digits with commas for clarity. Thus a double reed quartet of 2 oboes, english horn and bassoon will look like this: 0,2+1,0,1,0 Note the "2+1" portion means "2 oboes plus english horn" Titles with no bracketed numbers are assumed to use "Standard Instrumentation." The following is considered to be Standard Instrumentation: Duo - Flute & Clarinet - or [1010-0] Trio - Flute, Oboe & Clarinet - or [1110-0] Quartet - Flute, Oboe, Clarinet & Bassoon - or [1111-0] Quintet - Flute, Oboe, Clarinet, Bassoon & Horn - [or 1111-1] Following many of the titles in our Brass Ensemble catalog, you will see a set of five numbers enclosed in square brackets, as in this example: Description Price CoplandFanfare for the Common Man [343.01 w/tympni]Item: 02158 \$14.95 The bracketed numbers tell you how many of each instrument are in the ensemble. The first number stands for Trumpet, the second for Horn, the third for Trombone, the fourth (separated from the first three by a dot) for Euphonium and the fifth for Tuba. Any additional instruments (Tympani in this example) are indicated by a "w/" (meaning "with") or by using a plus sign. Trumpet Horn Trombone . Euphonium Tuba Thus, the Copland Fanfare shown above is for 3 Trumpets, 4 Horns, 3 Trombones, no Euphonium, 1 Tuba and Tympani. There is no separate number for Bass Trombone, but it can generally be assumed that if there are multiple Trombone parts, the lowest part can/should be performed on Bass Trombone. Titles listed in our catalog without bracketed numbers are assumed to use "Standard Instrumentation." The following is considered to be Standard Instrumentation: Brass Duo - Trumpet & Trombone, or [101.00] Brass Trio - Trumpet, Horn & Trombone, or [111.00] Brass Quartet - 2 Trumpets, Horn & Trombone, or [211.00] Brass Quintet - 2 Trumpets, Horn, Trombone & Tuba, or [211.01] Brass Sextet and greater - No Standard Instrumentaion People often ask us about "PJBE" or "Philip Jones" instrumentation. This is a special instrumentation adopted and perfected by the Philip Jones Brass Ensemble. It consists of the forces 414.01, and often includes Percussion and/or Tympani. In addition, there are often doublings in the Trumpet section - Piccolo and Flugelhorn being the most common. While this instrumentation has come to be common, it is still not "Standard" as many Brass Dectets use very different forces, most often with more Horns than PJBE. Following many of the titles in our String Ensemble catalog, you will see a set of four numbers enclosed in square brackets, as in this example: Description Price AtwellVance's Dance [0220]Item: 32599 \$8.95 These numbers tell you how many of each instrument are in the ensemble. The first number stands for Violin, the second for Viola, the third for Cello, and the fourth for Double Bass. Thus, this string quartet is for 2 Violas and 2 Cellos, rather than the usual 2110. Titles with no bracketed numbers are assumed to use "Standard Instrumentation." The following is considered to be Standard Instrumentation: String Duo - Viola & Viola - [1100] String Trio - Violin, Viola, Cello - [1110] String Quartet - 2 Violins, Viola, Cello - [2110] String Quintet - 2 Violins, Viola, Cello, Bass - [2111] Following some titles in our Orchestra & Band catalogs, you will see a numeric code enclosed in square brackets, as in these examples: Order Qty Description Price BeethovenSymphony No 1 in C, op 21 [2,2,2,2-2,2,0,0, tym, 44322] \$150.00 JonesWind Band Overture [2+1,1,3+ac+bc,2,SATB-2+2,4,3+1,1, tym, percussion, double bass] \$85.00 MacKenzieHines Pond Fantasy (DePaolo) [2d1+1,1,2+1,1-2,2(+2),3,0, perc, tym, 44322, Eb clarinet, SAATB saxes, trombone solo] \$75.00 The bracketed numbers tell you the precise instrumentation of the ensemble. The system used above is standard in the orchestra music field. The first set of numbers (before the dash) represent the Woodwinds. The set of numbers after the dash represent the Brass. Percussion is abbreviated following the brass. Strings are represented with a series of five digits representing the quantity of each part (first violin, second violin, viola, cello, bass). Other Required and Solo parts follow the strings: Woodwinds—Brass, Percussion, Strings, Other Principal auxiliary instruments (piccolo, english horn, bass clarinet, contrabassoon, wagner tuba, cornet & euphonium) are linked to their respective instruments with either a "d" if the same player doubles the auxiliary instrument, or a "+" if an extra player is required. Instruments shown in parenthesis are optional and may be omitted. Example 1 - Beethoven: [2,2,2,2-2,2,0,0, tym, 44322] The Beethoven example is typical of much Classical and early Romantic fare. In this case, the winds are all doubled (2 flutes, 2 oboes, 2 clarinets and 2 bassoons), and there are two each horns and trumpets. There is no low brass. There is tympani. Strings are a standard 44322 configuration (4 first violin, 4 second violin, 3 viola, 2 cello, 2 bass). Sometimes strings are simply listed as "str," which means 44322 strings. Example 2 - Jones: (concert band/wind ensemble example) [2+1,1,3+ac+bc,2,SAATB-2+2,4,3+1,1, tym, percussion, double bass] The second example is common for a concert band or wind ensemble piece. This fictitious work is for 2 flutes (plus piccolo), 1 oboe, 3 clarinets plus alto and bass clarinets, 2 bassoons, 5 saxes (soprano, 2 altos, tenor & bari), 2 trumpets (plus 2 cornets), 3 trombones, euphonium, tuba, tympani, percussion and double bass. Note the inclusion of the saxes after bassoon for this band work. Note also that the separate euphonium part is attached to trombone with a plus sign. For orchestral music, saxes are at the end (see Saxophones below. It is highly typical of band sets to have multiple copies of parts, especially flute, clarinet, sax, trumpet, trombone & percussion. Multiples, if any, are not shown in this system. The numbers represent only distinct parts, not the number of copies of a part. Example 3 - MacKenzie: (a fictional work, by the way). [2d1+1,1,2+1,1-2,2(+2),3,0, perc, tym, 66432, Eb clarinet, SAATB saxes, trombone solo] In the third example, we have a rather extreme use of the system. It is an orchestral work for piccolo, 2 flutes (1 of whom doubles on piccolo), 1 oboe, 2 clarinets plus an additional bass clarinet, 1 bassoon, 2 horns, 2 trumpets (plus an optional 2 cornets), 3 trombones, no tuba, percussion, tympani, 6 first violins, 6 second violins, 4 violas, 3 cellos, 2 double basses, Eb clarinet (as an additional chair, not doubled), 5 saxes (soprano, 2 alto, tenor & baritone) & a trombone soloist. Note: This system lists Horn before Trumpet. This is standard orchestral nomenclature. Unless otherwise noted, we will use this system for both orchestra and band works (in most band scores, Trumpet precedes Horn, and sometimes Oboe & Bassoon follow Clarinet). Also, it should be noted that Euphonium can be doubled by either Trombone or Tuba. Typically, orchestra scores have the tuba linked to euphonium, but it does happen where Trombone is the principal instead. Saxophones, when included in orchestral music (they rarely are) will be shown in the "other instrument" location after strings and before the soloist, if any. However for band music, they are commonly present and therefore will be indicated after bassoon as something similar to "SAATB" where S=soprano, A=alto, T=tenor and B=baritone. Letters that are duplicated (as in A in this example) indicate multiple parts. And finally, here is one more way to visualize the above code sequence: Flute (doubles or with additional Piccolo) Oboe (doubles or with additional English Horn) Clarinet (doubles or with additional Bass Clarinet) Bassoon (doubles or with additional Contrabassoon) Saxophones (band music only, showing SATB voicing) - (dash) Horn (doubles or with additional Wagner Tuba) Trumpet (doubles or with additional Cornet) Trombone (doubles or with additional Euphonium) Tuba (doubles or with additional Euphonium) Percussion Tympani Strings (1st & 2nd Violin, Viola, Cello, Bass) Other Required Parts Soloist(s)

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